

Bass 2

Sinfonietta

for Chamber Recorder Orchestra

1 Allegro Moderato

John Hawkes

$\text{♩} = 112$

3 *mf* *mf*

10 **A** *f*

15 **B** *mp*

19

23 **C** 5 *f*

32 *p*

37 **D** Più mosso $\text{♩} = 120$

44 *mf*

51

56 **E** 5 *f* *mp*

2 Andante

♩ = 60

8 *p* *mf*

7 **A** *p* *mp*

18 **B** *mp* *mf* *pp* *2*

25 **C** *p* *mf*

30 *mf* *mf*

34 **D** *mf*

42 *rit.* **E** *A tempo* *p* *mp* *5*

52 **F** *mf* *f* *mf* *2*

58 *mp* *p* *p* *rall.* *3* *3* *A tempo*

3 Allegro Molto

♩ = ♪ throughout

♩ = 144

1-6: Bass line with dynamic *f* and accents.

7-11: Section A, dynamic *mf*, accents.

12-17: Section B, dynamics *mf* and *mp*.

18-23: Section C, dynamic *mp*, accents, crescendo.

24-29: Section C, dynamic *f*, accents.

30-35: Section C, dynamics *mf* and *f*, accents.

36-43: Section D, dynamic *mp*, accents, fermata, double bar line with '2'.

44-49: Section E, dynamics *mp* and *mf*.

50-54: Section E, dynamic *mf*, accents, fermata, double bar line with '2'.

55-59: Section E, dynamic *ff*.

59 **F** 5 **G** 2

f

71

mf *f* *mf* *f*

77 **H** 2

f *mf* *f*

83 **I** 3

mf

91

mf *f*

97 **J**

mf

101 **K**

f *mf*

107

mf

112 **L** 2 4

mf

120 *mf*

124 **M** *f*

127 **N** *mf*

133 *mp* *mf* 2

140 **O** *ff*

143 *ff* 9

4 Theme and Variations

Larghetto ♩ = 60

mp *mf*

6 **A** Allegro ♩ = 108 7

17 **B** *mf*

19 3

24 **C** Tempo di valse ♩ = 56

f *mp*

33

f

43 **D**

mf *mp*

54 **E** 6

mp

70 rit. **F** Lento molto ♩ =

mf *mp*

79

84 **G** March ♩ = 144

mf

90 **H**

96

f

104 **I**
mf 3

110 **J**
p *f*

116 **K** Larghetto ♩ = 60
4 rit. 3 6 *p*

132 **L** Allegro moderato ♩ = 112
mf *mp* *mf*

139 3 3

145 *mf* *f* 3